



**Musicians' Association of Hawaii**

**AMERICAN FEDERATION OF MUSICIANS LOCAL 677**

949 Kapiolani Blvd. • Honolulu, HI 96814  
 808-596-2121 • 808-593-2526 (fax)  
[musicianshawaii.com](http://musicianshawaii.com) • [local677@afm.org](mailto:local677@afm.org)

**APPLICATION FOR MEMBERSHIP**

FOR OFFICE USE ONLY

NEW AMOUNT \_\_\_\_\_ BOARD APPROVAL \_\_\_\_\_ Category \_\_\_\_\_ AFM v \_\_\_\_\_ QB \_\_\_\_\_  
 welcome \_\_\_\_\_ referrals \_\_\_\_\_ card \_\_\_\_\_ upload \_\_\_\_\_

Local Officer Approval: \_\_\_\_\_ Title: \_\_\_\_\_

Date accepted: \_\_\_\_\_

I, THE UNDERSIGNED, HEREBY APPLY FOR MEMBERSHIP IN LOCAL 677 OF THE AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA (AFM). I AFFIRM THAT ALL STATEMENTS MADE IN THE APPLICATION ARE TRUE AND COMPLETE. I AGREE THAT, AT THE OPTION OF THE LOCAL, I SHALL FORFEIT MY MEMBERSHIP AND ALL MONIES PAID THEREFOR IF I DELIBERATELY FURNISH ANY FALSE INFORMATION HEREIN.

**APPLICANT INFORMATION**

Name:

Date of birth:	SSN:	Main Instrument: <small>List additional on page 3</small>
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Current address:

City:	State:	ZIP Code:
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Country:	Primary Phone:	Phone Type:
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Secondary Phone:	Email:	Website:
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Preferred method of contact:	Seasonal member? (please explain)
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**STATUS INFORMATION**

US Citizen?	If not, visa type:	Electronic newsletter ok? (default yes w/email)
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Are you currently an AFM member?	If so, local # and city:
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Are you a former member of the AFM?	How was membership terminated?
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Are you currently a member of a musical group?	Name of group & style:
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Please name any manager(s) or booking agents with whom you have any agreements:

Who referred you to local 677?

Do you teach privately?	If so, what instruments/subjects?
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**EMERGENCY CONTACT**

Name of a relative not residing with you:

Email:	Phone:
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**PRIVACY**

*Member information is made available to other members by default. If you wish to keep information private, please indicate below (check)*

Address?	Phone(s)?	Email?	Website?	Teaching?
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**AUTHORIZATION FOR CHECK OFF OF WORK DUES TO ALL EMPLOYERS OF MY MUSICAL SERVICES**

I hereby voluntarily authorize and direct any party who engages my musical services to deduct from my compensation for those services the uniformly required dues based on earnings as set forth in the Bylaws of the American Federation of Musicians of the United States and Canada ("Federation Work Dues") and/or the dues based on earnings as set forth in the Constitution and/or Bylaws of the Local 677 ("Local Work Dues"). I further authorize and direct such party who engages my musical services to remit promptly all Work Dues thus deducted to Local 677 in accordance with the applicable regulations and at the times specified in those regulations. This authorization shall be irrevocable for a period of one year from the date hereof or, with respect to any employer having a collective bargaining agreement, until the termination date of the current collective bargaining agreement, whichever occurs sooner. This authorization shall automatically renew itself and be irrevocable for successive annual periods unless I give written notice to Local 677 within the 30-day period following the expiration of any such annual period or, with respect to any employer having a collective bargaining agreement, within the 30-day period following the termination date of any such collective bargaining agreement.

Signature of applicant:

Date:

Signature of guardian:  
*(Only if for an under 18 membership)*

Date:

**AFM MEMBERSHIP OBLIGATION**

I pledge to abide by all Rules, Regulations, and Bylaws of the AFM and Local 677. I agree to pay all dues and assessments (including work dues on all musical services performed) required by those Bylaws. I further agree to complete any orientation or indoctrination required by the Local within the time specified by its Bylaws. I authorize the American Federation of Musicians and Local 677 to act as my collective bargaining representative with full power to execute collective bargaining agreements with employers governing terms and conditions of employment.

I further authorize the AFM, in the name of the AFM or in my name, to do all acts, initiate all proceedings, execute, acknowledge and deliver any and all documents and pleadings, litigate, collect and receive money, and, in the AFM's sole judgment, join me as a party plaintiff or defendant in suits or proceedings, or to bring suit in my name or the AFM's name, in respect of any AFM collectively negotiated agreement or any statutory royalty or remuneration payment to which I may be entitled under the laws of the United States or other countries or under international law or treaties. I authorize the AFM to offset from any royalties and remunerations collected the reasonable expenses of collecting, administering and distributing those royalties and remunerations.

I also understand that, when the Federation receives any residual payments for a new use of a musical product, the Federation will deposit those monies into a separate interest-bearing account and then will attempt to identify and locate the musicians to whom the payments are due and to distribute those payments to them. In the event that I cannot be identified and located, and I do not file a claim for payment with the Federation within three years after the Federation receives the payment, I authorize the Federation thereafter to transfer the monies due to me to the general treasury to be used to defray the costs of administering and operating the Federation; provided, however, that at any subsequent point I may file a written claim with the Federation and, upon doing so, I shall be entitled to receive the residual payment to which I am entitled (without interest and offset by the applicable Federation work dues) unless the State is then holding the residual payment I am due, in which case I shall apply to the State for my payment.

Signature of applicant:

Date:

Signature of guardian:  
*(Only if for an under 18 membership)*

Date:

***Note: Dues, contributions or gifts to the American Federation of Musicians are not tax deductible as charitable contributions. However, they may be tax deductible as ordinary and necessary business expenses.***

***E Komo Mai: New member orientation is held the first Friday of every month at 10AM at the MAH main office.***



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**MUSICAL INSTRUMENTS**

(USE P=PRIMARY, S=SECONDARY). WRITE IN IF NECESSARY

<input type="checkbox"/>	Accordion	<input type="checkbox"/>	MIDI/ Programmer	<input type="checkbox"/>	Vibraphone
<input type="checkbox"/>	Arranger	<input type="checkbox"/>	Mellophone	<input type="checkbox"/>	Viola
<input type="checkbox"/>	Autoharp	<input type="checkbox"/>	Oboe	<input type="checkbox"/>	Viola da Gamba
<input type="checkbox"/>	Bagpipes	<input type="checkbox"/>	Oboe d'Amore	<input type="checkbox"/>	Violin
<input type="checkbox"/>	Banjo	<input type="checkbox"/>	Organ	<input type="checkbox"/>	Rehearsal Pianist
<input type="checkbox"/>	Bass, Violin	<input type="checkbox"/>	Organ, Pipe	<input type="checkbox"/>	Xylophone
<input type="checkbox"/>	Bass, Electric	<input type="checkbox"/>	Penny Whistle	<input type="checkbox"/>	Shinobue
<input type="checkbox"/>	Bassoon	<input type="checkbox"/>	Percussion	<input type="checkbox"/>	Hawaiian Implements
<input type="checkbox"/>	Bassoon, Contra	<input type="checkbox"/>	Perc—drums	<input type="checkbox"/>	'ohe hano ihu (Hawaiian Nose Flute)
<input type="checkbox"/>	Bouzouki	<input type="checkbox"/>	Perc—drum set	<input type="checkbox"/>	Polynesian Drums
<input type="checkbox"/>	Celeste	<input type="checkbox"/>	Perc—congas	<input type="checkbox"/>	Conch Shell
<input type="checkbox"/>	Cello	<input type="checkbox"/>	Perc—Latin	<input type="checkbox"/>	Basset Horn
<input type="checkbox"/>	Clarinet, Eb	<input type="checkbox"/>	Perc—steel drums	<input type="checkbox"/>	Zendrum
<input type="checkbox"/>	Clarinet, Bb	<input type="checkbox"/>	Perc—timbales	<input type="checkbox"/>	Hammered Dulcimer
<input type="checkbox"/>	Clarinet, Alto	<input type="checkbox"/>	Perc—timpani	<input type="checkbox"/>	Vocals
<input type="checkbox"/>	Clarinet, Bass	<input type="checkbox"/>	Piano	<input type="checkbox"/>	Vocals, backing
<input type="checkbox"/>	Composer	<input type="checkbox"/>	Piano, Electric	<input type="checkbox"/>	Vocals, lead
<input type="checkbox"/>	Conductor	<input type="checkbox"/>	Piccolo	<input type="checkbox"/>	
<input type="checkbox"/>	Copyist	<input type="checkbox"/>	Recorder	<input type="checkbox"/>	
<input type="checkbox"/>	Cornet	<input type="checkbox"/>	Saxophone, Soprano	<input type="checkbox"/>	
<input type="checkbox"/>	Didgeridoo	<input type="checkbox"/>	Saxophone, Alto	<input type="checkbox"/>	
<input type="checkbox"/>	English Horn	<input type="checkbox"/>	Saxophone, Tenor	<input type="checkbox"/>	
<input type="checkbox"/>	Euphonium	<input type="checkbox"/>	Saxophone, Baritone	<input type="checkbox"/>	
<input type="checkbox"/>	Flugelhorn	<input type="checkbox"/>	Saxophone, Bass	<input type="checkbox"/>	
<input type="checkbox"/>	Flute, Alto	<input type="checkbox"/>	Sitar	<input type="checkbox"/>	<b>Styles performed</b>
<input type="checkbox"/>	Flute	<input type="checkbox"/>	Sousaphone	<input type="checkbox"/>	Classical
<input type="checkbox"/>	French Horn	<input type="checkbox"/>	Synthesizer	<input type="checkbox"/>	Rock
<input type="checkbox"/>	Glockenspiel	<input type="checkbox"/>	Tamburitza	<input type="checkbox"/>	Pop
<input type="checkbox"/>	Guitar, Acoustic	<input type="checkbox"/>	Theremin	<input type="checkbox"/>	Jazz
<input type="checkbox"/>	Guitar, Dobro	<input type="checkbox"/>	Trombone, Alto	<input type="checkbox"/>	Broadway/Show
<input type="checkbox"/>	Guitar, Electric	<input type="checkbox"/>	Trombone, Tenor	<input type="checkbox"/>	Hawaiian
<input type="checkbox"/>	Guitar, Pdl Steel	<input type="checkbox"/>	Trombone, Bass	<input type="checkbox"/>	Reggae/Jawaiian
<input type="checkbox"/>	Guitar, Slack Key	<input type="checkbox"/>	Trombone, Valve	<input type="checkbox"/>	World
<input type="checkbox"/>	Harmonica	<input type="checkbox"/>	Trumpet	<input type="checkbox"/>	
<input type="checkbox"/>	Harp	<input type="checkbox"/>	Trumpet, Baroque	<input type="checkbox"/>	
<input type="checkbox"/>	Harpichord	<input type="checkbox"/>	Trumpet, Piccolo	<input type="checkbox"/>	<b>Reading ability</b>
<input type="checkbox"/>	Keyboards	<input type="checkbox"/>	Trumpet, Bass	<input type="checkbox"/>	Excellent
<input type="checkbox"/>	Keyboards, Bass	<input type="checkbox"/>	Tuba	<input type="checkbox"/>	Average
<input type="checkbox"/>	Mandolin	<input type="checkbox"/>	Tuba, Wagner	<input type="checkbox"/>	Fair
<input type="checkbox"/>	Marimba	<input type="checkbox"/>	Ukulele	<input type="checkbox"/>	None